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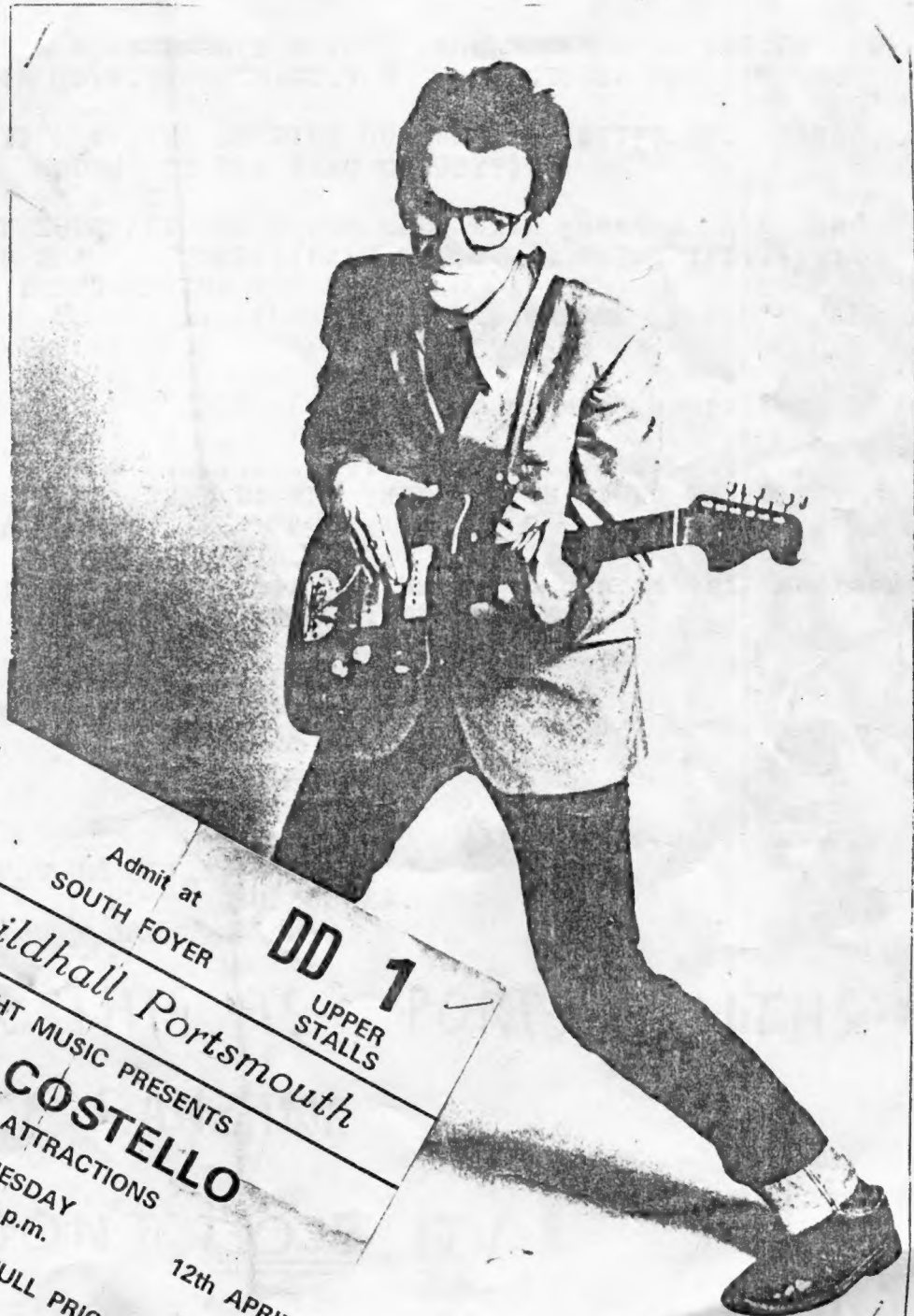
FINAL NOTICE

(FIRST 20000 copies in GOLDEN manuscript on
SCENTED Papyrus)
No. 20001

10p

ELVIS COSTELLO.
BUZZCOCKS.
SINGLES REVIEWS.
NEWS.

ALL IN THIS
ISSUE.



DD 1
UPPER
STALLS
The Guildhall
Portsmouth

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STALLS

Admit at
SOUTH FOYER

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UPPER
STALLS

STRAIGHT MUSIC PRESENTS
ELVIS COSTELLO
AND THE ATTRACTIONS
WEDNESDAY
at 7.30 p.m.

12th APRIL

FULL PRICE £2.50

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REVIEWS

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NEWS

WHAT'S HAPPENING IN POMPEY IN THE FUTURE:.....

RUMOUR HAS IT that the VIBRATORS are returning to pompey in MAY although we are not quite sure when yet. This is in spite of KNOX having his jacket picked last time they were here;

DONT FORGET APRIL 27~~th~~th(I THINK) ,when ~~MR~~GEORGE PARKER AND THE RULOUR are back in town. TICKETS: £1.50p iron OCTOBER RECORD and the ~~1961~~ 1961 NON-CLIPPER.

(I AM STILL TRYING TO FIND OUT WHO THE STIFF IS. HANDS UP THOSE OF YOU WHO THOUGHT IT WAS BING CROSBY?):

IN MAY WE VE GOT; IAN DURY AND THE BLOCKHEADS with guests NICO and
Whirlwind(SORFY ITS IN SMALL LETTERS)(HANG-ON.....WHIRLWIND:::::::::::
BETTER NOW.GLAD YOU DIDNT NOTICE THE SPELLING MISTAKE)

ALSO IN LAY VI VL (G5) (LATE DEC IN ... ~~REDACTED~~ SEAUHTER AND THE DOGS. (WITH GUESTS EATER.)

APART FROM THE TUNIS AT SOUTHALLTTON there is nt much happening at the moment.

THIS IS A PLEA

PLEASE SEND US ANY THING WHICH MIGHT BE OF ANY
 INTREST TO ANYBODY. (comments/abuse, letters, pix, reviews, gigs etc)
 WE WILL TRY TO PRINT IT IF POSSIBLE.

This news section is run by PAUL. Write to him at this address
PAUL..C/O ~~██████████~~ "Final Notice",

101. STATION ROAD.
COPNER.
PORTSMOUTH.
HANTS.

(ANY PIX :PICS OF WHATEVER WOULD BE GRABBY UP "GOLD".....
(ESPECIALLY ONES OF DEBBIE HALLY, ETC.)
WANTED: PICTURES OF THE BUZZCOCKS CIO.
(With view to publication-)

REMEMBER THIS IS PORTSMOUTH
ONLY FANZINE.....

USE IT. DON'T LOSE IT!

IN FACT, WHY DON'T YOU START YOUR OWN? (after all just look at the competition.).

X~~X~~Some ALBUNS.

ELVIS: the album (This year's model/E. Costello & the Attractions)

This album is a superb follow-up to his debut "My aim is true", combining clever & often powerful lyrics (but no lyric sheet) with some smart toons sung by elvis in his very own jerky fashion. Mr. Costello however will win no prizes for joviality, his songs largely concentrating on subjects like jealousy, disloyalty, and frustration, as seen in 'There's no action' & 'This Year's Girl' (those disco synthesizers/those daily tranquilisers/those body-building prizes/those bedroom alibis/all this & no surprises-for this Year's Girl). The clipped, twitchy presentation is obvious in the reggaeish calypso of 'On the Beat' as well as the cynical 'Living in Paradise' (I don't like those other guys lookin at your curves/I don't like you walkin round with physical jerks) and also on the single 'chelsea' not the best track by any means, but strongly assaulting the shallowness of fickle fashion & being hip (NB Bob Geldof & pose(u)rs): This theme is continued in 'Lipstick Vogue' a zippy rocker (with some nifty drums from Pete Thomas) as too is 'Pump It Up' (V.G.) which contrasts with the enigmatic (meaning I don't understand it) 'Little Triggers', followed by a fine pop song 'You Belong To Me' (Your eyes are absent/Your mouth is silent/pumpin' like a firehydrant/things you see are gettin hard to swallow-you're easily led but you're much too scared to follow/you've been warned/you're gonna get torn/no uniform's gonna keep you warm). Side 2 is full of quality, specially in the bitter, succulent 'Hand IN Hand' 'L. Vogue'-see above-'Lip Service' (sehr gut, man) & finally the brilliant 'Night Rally' a disquietening warning concerning the threat of ~~tel txxxxl~~ fascism in UK (You think they're so dumb/you think they're so funny/wait until they got you runnin to their night rally). All very deft. Can I have my money now?

ELVIS: the gig

Competent suppt./MickeyJupp Band/
LOOONNGG interval/bassist Brucie
cut up/I0pm E.appears solo/plays
4-5new nos./joined by fit 2/3 of
Attracns./arrival of N.L.?J.of C.
on bass/seatrows pass overhead en
nasse/Great new music/freak out/
home to bed....

() () () () ()

BUZZCOCKS another music in a different kitchen. Good but nevertheless overated. I think (did I say sunfing wrong? Is it my bath oil?). The Mancunians zoom thru songs of modern romance in no time at all. 'FAST cars' is great-but not so 'Love battery' Best trak: 'Get On Our Own' a Shelley classic. 'Fiction romance' is frantic but rather dull, although 'autonomy' (the single together with the slightly slower 'I dont mind') and 'I need' ("sex, love, drink, drugs, food, cash, you to love me back") are superb.

All for now, folks, gotta
rush to catch my flight to
Akron, Ohio...Yours, Phil

Free stickers Only in this Ishwith
which to cover your eyes. The lies.

Much as we regret it, we will be compelled to place this account in outside hands unless payment is received...AT ONCE!

FINAL notice

CS GOODTRACK LTD WALLASEY PRINTED IN ENGLAND

COMING SOON

G. PARKER & rumour. 27th April. Mecca.
nuff said; dont ask me questions
TRB, CLASH, XRAYSPEX, STEEL PULSE. Rock
against racism rally-gig; well worth
a trip to the metropolis-APR 30, 11am
trafalgar sq-march to Victoria PK.
SLAUGHTER & DOGS May 2/Mecca-see the
snotty "news" (!) page.
TUBES May 5 & 6. Soton Gaumont. You can still
post off for tickets at £2, 2½, 3 or 3½
This gig carries a council health
warning-would you like your mother
to see this kinda stuff...
DARTS May 10. G'hall. Do-woppers open tour
I. DURY & blockheads 26/5-necca, supported
by rockabilly WHIRLWIND plus reggae
star RICO (it sez ere). What a Waste.
STRANGLERS 20 May/Brighton Centre. Ace.

FEEDBACK PLEASE TO ADDRESS ON PAGE 2.

SINGLES...SINGLES...SINGLES...SINGLES...SINGLES...SINGLES...SINGLES...
 REVIEW...REVIEW...REVIEW...REVIEW...REVIEW...REVIEW...REVIEW...REVIEW...
 THE...THE...THE...THE...THE...THE...THE...THE...THE...THE...THE...THE...
 LATEST...LATEST...LATEST...LATEST...LATEST...LATEST...LATEST...LATEST...
 SOUNDS...SOUNDS...SOUNDS...SOUNDS...SOUNDS...SOUNDS...SOUNDS...SOUNDS...
 AROUND...AROUND...AROUND...AROUND...AROUND...AROUND...AROUND...AROUND...

THE COOL SPOT:

THE COOL SPOT:

THE HIP RECORD OF THE MONTH IS.....

STORMTROOPER; In a mess /Its not me(SOLENT Records-SS 047)

I got this when i was up in London a little while ago
 YOU GETTA FREE BADGE. Apart from that, the songs are taken from a
 demo tape, so the quality is nt too good. Otherwise its a killer
 single. Recorded in 1975 it shows that STORMTROOPER were years ahead
 of their time. BUY a copy. It s worth it, not like some singles
 i could think of (not mentioning TWINK AND THE FAIRIES '12" of course.
 P.S Wreckless erics got a LESS badge as well.

THEY TOOK TOO LONG DEPT.

The winner of the "TOOK TOO LONG" award is...

SUBWAY SECT; Nobodys scared/Dont split it (BRAIK Records-BRS I)

These guys blew it by taking too long to get some product
 out. BUT in spite of this the single is quite good. The "A" side is a
 70m.p.h. piece of pure magic. There is as much energy in its 2 mins
 as there is in 120 mins of Rush or ~~any~~ ~~other~~ ~~band~~. So there. In spite of
 its 4 mins the "B" side has some great moments, esp. when the harp comes
 in. It reminds you of the "RODS on" writing on the wall".
 Its a good record but its come out too late to stand any chance
 of becoming a success. PITY.

CULT HEROES DEPT.

Of course this months cult heroes are the one and only (thank God)
 DEXD-E-V-O.

Their latest single is "Satisfaction/Sloppy"; as you all
 know. Like all the best things it is on STIFF. However, i think
 that "DEVO" have been destroyed. They are the most over-exposed
 group since the SEX PISTOLS. They have been overdone. The single
 is hardly worth revealing as all you "hip people" out there HAVE
 probably got it already, just to keep "COOL".

I ve got it because its on STIFF, who, in my opinion are the
 BEST.

I hope that whats happened to devo will not happen to a really
 GOOD group, i.e. MX-80 SOUND who, in my opinion are simply
 F-A-N-T-A-S-T-I-C.

MESSAGE ENDS.....

(RE-/VIEWS DONE BY" the CAPT.").

- ALBUMS cont...GERRY RAFFERTY "CITY TO CITY"
1. WAITING FOR THE DAY. Good start. good beat. neat guitar
 2. STEALIN TIME. Slower, almost narcotic; snootch to it.
 3. MATTIES RAG. Bit faster-remniscent of Fab4 in places.
 4. WHATEVERS WRITTEN IN YOUR HEART. Piano solo a la E. John.
 5. CITY TO CITY. Catchy express rythm, or even rhythm.
 6. BAKER ST. Famous single shouldve made no.1. Best track.
 7. HOME&DRY. Fine lyrics about a plane journey home.
 8. ISLAND. Soft & slow. Lots of sha-la-la-lah. (?)
 9. RIGHT DOWN THE LINE. Girl believes in him & helps him.
 10. THE ARK. Biblical lyrics with nice guitar rhythm.

Gary P. (no relation)

Singles EXTRE (Sire 607)
 PLASTIC BERTRAND
 "Ca Plane Pour Moi"
 ok so its chante en
 frog well so what?
 Smart swift guitar &
 strong addictive beat
 B side 'Pogo Pogo' in
 similar vein, so be a
 good european & buy it.
 Much better than the
 Linguaphone version,
 n'est-ce pas? (JOKE)

